Students in this unit should read this unit outline carefully at the start of semester. It contains important information about the unit. If anything in it is unclear, please consult one of the teaching staff in the unit.

ABOUT THIS UNIT

Given the globalization of business and increasing diversity within the workplace of several industries and organisations, a cross cultural element in management education and training can no longer be just considered as a useful appendage in business education, distinctively for those who might consider venturing abroad to pursue their career.

Recently more and more managers are required to work effectively across borders. They are more likely to interact with people from diverse cultures. Awareness, education and training in cross cultural business management has become a must in business education at all levels, whether it be for aspiring graduates at the start of their career or for those senior managers who wish to increase their effectiveness in their present position or their employability in the International market.

The course provides a setting for understanding the implications of this increase in cultural differences, and managing cross cultural and human dynamics in a multi-cultural business environment. The accent is on interpersonal and organizational management within a cross-cultural business environment. Diversity of cultural values and communication patterns in a vibrant business and lifestyle systems are analyzed and discussed.

The purpose of the unit is to explore cultural dimensions of international management. Specific objectives are to learn more about:
- Managing cultural differences in international business environments;
- Culture-based risks and challenges for international managers;
- Differences in cultural views of social responsibility and corporate governance in multi-national enterprises;
- The role of culture in the management of diversity;
- Communicating across cultures;
- Cultural bases for strategies in international alliances;
- Differences in cultural views of control systems and labour relations;
- Developing international managers;
- Motivation and leadership in the management of diversity.

**TEACHING STAFF**

**UNIT CONVENOR**
Dr MEENA CHAVAN

**OFFICE**
E4A level 6 Room 625
Phone 98509026
Fax 98506065

**EMAIL**
meena.chavan@mq.edu.au

**LECTURER**
CHOON-HWA LIM
contact@peopleinvest.com.au

**TUTORS**
MONICA REN
monica.ren@mq.edu.au
FRANCES CHANG
frances.chang@mq.edu.au

**CONSULTATION TIMES**

Dr Meena Chavan consulting hours
2 pm - 4 pm Wednesdays
Please email the lecturer for an appointment
E4A Level 6, Room 625

Tutors
Before or after class only

**CLASSES**

- Number and length of classes: 3 hours face-to-face teaching per week, consisting of 1 x 2 hour lecture and 1 x 1 hour tutorial.

- The timetable for classes can be found on the University web site at: [http://www.timetables.mq.edu.au/](http://www.timetables.mq.edu.au/)

- Once the tutorial groups are formed, students cannot change their classes.

- Attendance will be taken in the tutorials and lectures.
• **Warning**: You must attend all tutes and lectures – failure to do so will lead to major deduction from your group-work contribution.

• Medical certificates must be provided if you are not able to attend a class without incurring a penalty.

• Students are expected to arrive on time, and not to leave until the class ends.

• If you have a recurring problem that makes you late, or forces you to leave early, have the courtesy to discuss this with your lecturer/tutor.

• Students must be quiet during classes, unless of course when class participation is required.

• Mobile phone must be turned OFF and not simply set to ‘silent’.

• Students who disturb or disrupt in lectures and tutorial class will be asked to leave.

**PRIZES**

• Prizes for this unit (if applicable).

**REQUIRED AND RECOMMENDED TEXTS AND/OR MATERIALS**

**TEXT:**
Helen Deresky and Elizabeth Christopher, 2008, International Management: Managing across Borders and Cultures (Pearson Education Australia)

Obtainable from Macquarie University Coop Bookshop
([macq_byr@coop-bookshop.com.au](mailto:macq_byr@coop-bookshop.com.au))

Students should have their own copy of this text. There are some copies on the library shelves and in library reserve. Lectures support and add to the textbook but cannot replace it. It is a standard work of reference on cross cultural management, specifically addressed to the Australasian market.

Also in library reserve is a very useful book of readings: Elizabeth Christopher (editor), 2008, Managing cultural diversity in international business.

Classroom sessions are backed up online with lecture notes, case studies, articles and discussion points on the major topics above that make up the unit content.
UNIT WEB PAGE

This unit is supported by a web Page on BLACKBOARD. You can log into this using the following address: [https://learn.mq.edu.au](https://learn.mq.edu.au)

LEARNING OUTCOMES

The learning outcomes of this unit are to explore and understand:

- The nature and scope of cross cultural business issues
- Outline the multicultural 'big picture' in which global trade and government forces operate; and summarise the major culture-based challenges faced by international managers (political, legal, economic and technological)
- Drivers, patterns and trends of globalization
- Key factors which serve to differentiate business systems in various cultural and economic settings
- Cross cultural issues in foreign market entry strategies and international strategic alliances
- Implications of regional economic integration
- Critically evaluate some of the major debates occurring in the field of cross-cultural communications
- Ethical and environmental issues of cross border business and trade
- Evaluate and enhance the ability to think strategically and synthesize knowledge from other business disciplines.

This unit also seeks to develop the following generic skills:

- Critical analysis skills to evaluate, synthesise and judge
- Problem-solving skills to apply and adapt knowledge to the real world
- Communication skills for effective presentation and cultural understanding.
GRADUATE CAPABILITIES

After completing this unit students should be able to:

• Become aware of the diversity of cultures and its implication as they relate to business management and demonstrate a consciousness of the intricacy of operating in the global market;

• Relate knowledge models in cross-cultural communication to engender broader understanding of differences in order to manage organizational operations in a dynamic workplace and marketplace;

• Review literature and investigate a variety of thought and communication patterns as they affect communication convergence and divergence;

• Present a range of culture-based perspective concerning the need for social responsibility and ethical behaviour in multi-national enterprises;

• Develop critical thinking ability and problem-solving skills through experiential learning activities and case studies;

• Identify major cultural characteristics, including communication styles, that characterise regions, nations, communities, organisations, groups and individuals;

• Discuss a range of culture-based tactics for international negotiation;

• Describe major cultural differences in views on strategy for international alliances, including controls, labour relations and management;

• Present arguments for adopting particular leadership styles in given situations; and for varying motivational techniques depending on circumstances;

• Enhance generic skills foundation skills of literacy, numeracy and information technology, self-awareness, interpersonal and communication skills, critical analysis, problem-solving; creative thinking, logical argument, leadership and teamwork.

DISCIPLINE SPECIFIC CAPABILITIES

• An ability to gain an appreciation of Australia’s options in the global marketplace, based on the application of macroeconomic theory

• An awareness of the different kinds of regional trade groups and organisations within the global economy
• An appreciation of diverse cultures and how they impact on business
• Understand the fundamentals of trade patterns within the global economy
• Understanding of the economic, environmental, societal, technological, legal and political forces that affect international business
• Understanding of how managing an international business operation differs from a domestic operation
• Understanding the process of developing and implementing an internationalisation strategy for a business
• An ability to devise different strategies to enter and compete successfully in the global marketplace
• Understand the key economic and business organisations which facilitate engagement with global business

TEACHING AND LEARNING STRATEGY

This unit will be taught via the participant-centered and experiential learning method of teaching. “Experiential learning takes place when a person is involved in an activity, then looks back and evaluates it, determines what was useful or important to remember and uses this information to perform another activity” (John Dewey, 1938). Face-to-face lectures would comprise of seminars of 2 hour duration. Students will partake in lectures, discussions, cases, video cases and experiential exercises in class. Students are advised to attend all lectures and tutes and participate in case discussions, missing classes and not participating in case discussions will affect grades.

Case studies will be the extensively used. Case analyses are intended to be analytical critiques on some central issues of the case being discussed. As this is a discussion-oriented class, students will read all of the case studies indicated on the course schedule and come prepared to discuss and defend themselves in the tutes. Every student is expected to participate. In your case analyses, please refrain from writing a summary of the case or repackaging the information already provided in the case. Based on the information provided in the case, be analytically judgmental, propose alternative managerial views and action plans, and discuss the relevance and appropriateness of the frameworks proposed in the readings and lectures to the case. In short, write what you think of the situation in the case and not merely repeat what the author says. The course teaches several models for cultural analysis of case studies. Some examples are: Hofstede, Trompenaars, and Edward Hall ECT. These models are to be used for case analysis and individual case study assignment.
This unit is presented through the following learning media:

- Thirteen weekly classroom lectures combined with small group tutorial discussions, case studies, online experiential exercise and videos.
- Students must attend at least 80% of the classes.
- Lectures are supported online on Blackboard: http://learn.mq.edu.au
  Lecture notes, assignment details, assessment methods, case studies, reading and reference materials and a sample exam paper are posted on BB.
- Tutorial activity: Every week one student group will discuss, analyse and present a relevant case study in the tutorials after which individual groups will discuss and write a one page case analysis to be submitted in class. Please note this cannot be done ahead of time, it has to be hand written in class after the presentation and every group member must contribute with their view point of the case study.
- All students will upload a research report on “Doing Business in a country of their choice” on Black Board by Friday week 4 at 5 pm. A Web link to list of countries can be found in the unit outline. A list will be passed on in the tutes and you need to select a country by week 2. Please note duplication of countries is not allowed. A sample report has been uploaded for your perusal on Black Board. This report will include the following sub topics:
  - Background to Business
  - Business Structures
  - Management Style
  - Meetings
  - Team Working
  - Communication Styles
  - Women in Business
  - Business Dress Code
  - Top Tips - Cultural, social, economic, and political
  - Successful Entertaining
  - Facts and Figures
  - Videos will be shown after the lecture.
- Please note questions based on case studies, experiential exercises and videos will be included in the exams.
<table>
<thead>
<tr>
<th>WEEK/DATE</th>
<th>LECTURE TOPIC</th>
<th>TUTORIAL ACTIVITY</th>
<th>CHAPTERS &amp; VIDEOS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 1.8.11</td>
<td>Introduction to the unit &lt;br&gt;Assessing the environment: Political, Economic, Legal, Technological</td>
<td>Please read the case study “Google” for the first tutorial class next week. This case is on BB.</td>
<td>Chapter 1 &lt;br&gt;Video: Globalisation Debate &lt;br&gt;<strong>NO TUTE IN THE FIRST WEEK</strong></td>
</tr>
<tr>
<td>Week 2 8.8.11</td>
<td>Managing Interdependence: Social responsibility and ethics</td>
<td>Form case study groups and pick a case study and week in the draw. &lt;br&gt;Sample case study will be discussed: Google &lt;br&gt;Select a country of your choice</td>
<td>Chapter 2 &lt;br&gt;Video: Global Business Ethics &lt;br&gt;Experiential exercise on Ethics (BB) - Discussions on BB.</td>
</tr>
<tr>
<td>Week 3 15.8.11</td>
<td>Understanding the role of culture</td>
<td>Case study: Siemens</td>
<td>Chapter 3 &lt;br&gt;Video: Nidek</td>
</tr>
<tr>
<td>Week 4 22.8.11</td>
<td>Communicating across cultures</td>
<td>Case study: Hollywood and the rise of cultural protection &lt;br&gt;CROSS CULTURAL RESEARCH REPORT &lt;br&gt;ONLINE Deadline: Friday 26.8.11@ 5pm</td>
<td>Chapter 4 &lt;br&gt;Video: Communicating Effectively in the Global Workplace</td>
</tr>
<tr>
<td>Week 5 29.8.11</td>
<td>Cross Cultural negotiations and decisions</td>
<td>Case Study: EBay in Japan: strategic and cultural missteps</td>
<td>Chapter 5 &lt;br&gt;Video: Impact of Culture on Business: Spotlight</td>
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<td>Week 6</td>
<td>Strategic Planning</td>
<td>Case study: MTV networks: the Arabian challenge</td>
<td>Chapter 6</td>
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<td>5.9.11</td>
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<td>Video: Understanding Entry Modes into the Chinese Market</td>
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<tr>
<th>Week 7</th>
<th>Review of first 6 weeks</th>
<th>Case Study: Nokia: Business interests vs. German pressures</th>
<th>Cross cultural Movie review and discussion</th>
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<tbody>
<tr>
<td>12.9.11</td>
<td></td>
<td>INDIVIDUAL WRITTEN ANALYSIS OF MEDIA ARTICLE ONLINE SUBMISSION Deadline: Friday 16.9.11 @ 5pm</td>
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<p>| INTRA SESSION BREAK | 19.9.11 to 3.10.11 | NO LECTURES |</p>
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topic</th>
<th>Case Study</th>
<th>Chapter</th>
<th>Videos</th>
</tr>
</thead>
</table>
| 8    | 4.10.11 | Global Alliances | Case study: ABB | 7 | Video: World News Tonight: China Inc., IBM Sells PC Division  
Experiential exercise: Green suds (*Discussions on BB*) |
| 9    | 10.10.11 | Structures and controls for overseas expansion | Case study: Alibaba | 8 | Video: Printrak International  
Experiential exercise:  
a) Moon beam: Global and Local how to have it all  
b) The apple orange company structure (On BB) |
| 10   | 17.10.11 | Staffing, training and compensation for global operations | Case study: Carlos Ghosn Multicultural Leader | 9 | Video: Global HRM |
| 11   | 24.10.11 | Developing a Global Management team | Case study: The 2009 Chrysler-Fiat strategic alliance | 10 | Video: Entering the Global Marketplace: Land's End and Yahoo |
| 12   | 31.10.11 | Motivating and leading | Case study: Tata | 11 | Video: Inside the Kingdom: Life in Saudi Arabia |
| 13   | 7/1/11 | Course review | Case study: Google Country Experiences | | |
# CLASS ASSESSMENTS

<table>
<thead>
<tr>
<th>No</th>
<th>Assignment</th>
<th>Weightage</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>1.</td>
<td>CROSS CULTURAL RESEARCH REPORT (INDIVIDUAL ONLINE</td>
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<td>Week 4</td>
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<td>deadline: Friday 26.8.11@ 5PM</td>
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<td>2.</td>
<td>TUTORIAL IN-CLASS ACTIVITY</td>
<td>20%</td>
<td>Week 3-13</td>
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<tr>
<td></td>
<td>a) GROUP CASE PRESENTATION</td>
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<td>b) GROUP SUBMISSION OF CASE ANALYSIS</td>
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<td>3.</td>
<td>INDIVIDUAL WRITTEN ANALYSIS OFA MEDIA ARTICLE</td>
<td>20%</td>
<td>Week 7</td>
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<td>(ONLINE SUBMISSION)</td>
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<tr>
<td>4.</td>
<td>FINAL EXAM</td>
<td>50%</td>
<td>TBA</td>
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</tbody>
</table>
Assignment 1 CROSS CULTURAL PRESENTATION

INDIVIDUAL CROSS CULTURAL RESEARCH REPORT ONLINE-DOING BUSINESS IN A COUNTY OF CHOICE.

Due Date Week 4 – Friday 26.8.11@ 5PM

Value 10%

Length 1000 words

Students are required to become ‘cultural ambassadors’ from a country of their choice or their own country and write a research report on ‘Doing Business in a country of their choice’. Please note the emphasis should be on “DOING BUSINESS”. Students need to select their country of choice early and no duplication is allowed please. Please refer to this website for selecting the country of your choice: http://www.infoplease.com/countries.html

- Some issues to be included can be facts and statistics of the country of choice, language and culture, social etiquettes, customs and protocol, business culture, business etiquette, meeting protocol and negotiation techniques, political, economic and social and technological situation. Please include the above under the following subtitles. You must adhere to the subtitles.

- Background to Business plus:

  - Business Structures
  - Management Style
  - Meetings
  - Team Working
  - Communication Styles
  - Women in Business
  - Business Dress Code
  - Top Tips - Cultural, social, economic, political.
  - Successful Entertaining
  - Facts and Figures
Make your research report interesting by using varied cultural modes. In week 2 a list of presenters and countries will be circulated and compiled in the tutorial to avoid duplication.

**Marking Criteria:**
Research skills: 5
Interesting facts: 3
Compliance to structure of the report: 2
*Please note late submissions will not be accepted.*

**Assignment 2 CLASS CASE STUDIES (Tutorial work)**

**CLASS CASE STUDIES (Group work)**

Due Date from Week 2-13

Value 20%

- 10% Group Tute presentation
- 10% In class group analysis submission.

10-12 student groups will be formed in the first week. Each group will consist of 2 or 3 students and each of them will be allocated a weekly case to discuss and present in class. Every week after each presentation, individual groups in class will discuss, write and submit a written analysis of the case as per the instructions on BB. The case allocation will be done in a draw in the first tute.

The case analysis report will include the following in brief:

**A. Introduction.**

**B. Body** should include the following sections: identification of major stakeholders and their problems, objective and concern; positive and negative views; analysis of alternative solutions, recommended solutions, and managerial implications.

**C. Conclusion** Briefly summarize the essential complexities posed in this case and the significance of recommended solutions and managerial implications. Marks will be allocated to each of these. Detailed criteria are on the Black Board. There is no prescribed length for this document as the length will vary in accordance with the case study.

All student groups will read the case and come prepared for questioning the presenting group. After the presentation, students will discuss the case and submit a hand written case analysis at each tutorial. The tutor will lead and monitor the discussions. You will not be able to ride on the backs of other team members as only students who partake in the group activity and are present in class will have their names on the submission document.
The written submissions will fetch students a common mark out of 10 and a further 10 marks are reserved for presentation. Please note presentation marks will not be a common group mark but individual students will be given a mark as per their presentation skills. Presentation criteria can be seen on BB.

Assignment 3 MEDIA REPORT ANALYSIS

INDIVIDUAL WRITTEN ANALYSIS OF A MEDIA REPORT

Due Date
Week 7
Online submission deadline:
Friday 16.9.11 @ 5pm

Value
20%

Length
1000-1500 words

(To be submitted via Blackboard.)

Students will source a current (last 5 years) media article on a cross cultural topic area, online or from any other media source like newspapers, magazines, radio or TV and explain and discuss elaborately how it illustrates one or more theoretical principles of cross cultural studies. News items are expected to be not more than 1,000 words, preferably less, and must be included with the online assignment submission. Students will be expected to write about 1,000 - 1,500 words of discussion of the chosen case. See examples on Blackboard.

CRITERIA FOR GRADING MEDIA ARTICLE ANALYSIS 20%

- Reference to theory and its application. Marks 4
- Clear and logical statements. Marks 4
- Reasonable and interesting, original conclusions in relation to the case and to the management of cultural diversity Marks 4
- Evidence of reflection, obvious investment of time and effort. Marks 4
- Academic style, including spelling, grammar, paragraphs, layout, references Marks 4.

Please note assignment sheet is not required as this is an online submission.
FINAL EXAM

Date: TBA University examination period
Venue: Please check out the University exams time table
Value: 50%
Length: 3 hours plus 10 minutes reading time.

Part A: Case study (10 marks total): A new case study which has not been attempted in class will be examined in the final exam. This case study will be in lines with the ones that you analyse in the tutes every week.

Part B: 4-6 Essay questions (40 marks total).
The essay questions will include:
   a) 1 Question from videos
   b) 1 Question from experiential exercises
   c) 6 Questions from the chapters.
A final examination is included as an assessment task for this unit to provide assurance that:
   i) the product belongs to the student and
   ii) the student has attained the knowledge and skills tested in the exam.
A 3-hour final examination for this unit will be held during the University Examination period.
Successful completion of the unit is conditional on a satisfactory assessment in the final exam.
The University Examination period in Semester 2, 2011 is from 14th Nov to 28th Nov.
You are expected to present yourself for examination at the time and place designated in the University Examination Timetable. The timetable will be available in Draft form approximately eight weeks before the commencement of the examinations and in Final form approximately four weeks before the commencement of the examinations http://www.timetables.mq.edu.au/exam
The only exception to not sitting an examination at the designated time is because of documented illness or unavoidable disruption. In these circumstances you may wish to consider applying for Special Consideration. Information about unavoidable disruption and the special consideration process is available at http://www.req.mq.edu.au/Forms/APSCon.pdf
If a Supplementary Examination is granted as a result of the Special Consideration process the examination will be scheduled after the conclusion of the official examination period. (Individual Divisions may wish to signal when the Division's Supplementaries are normally scheduled.)
The Macquarie university examination policy details the principles and conduct of examinations at the University. The policy is available at: http://www.mq.edu.au/policy/docs/examination/policy.html

**RELATIONSHIP BETWEEN ASSESSMENTS AND LEARNING OUTCOMES**

- Demonstrate successful team work
- **Appraise through experiential learning of corporate settings, various business situations**
- Demonstrate professional presentation skills and analytical skills
- Acquire strong conceptual knowledge along with examinable skills in the real time real world corporate cases
- Acquire knowledge on all aspects of conducting global business by conducting in depth research in the country of choice selected for doing business with.
- Critically analyse the assigned cases
- Ability to conform to correct procedures for writing and presenting academic work.
- Ability to combine and collate various items of information in the selected case into an explanatory whole
- Participate in class discussions
- Demonstrate an understanding of the theoretical conceptual and practical issues in cross cultural business by recalling facts theory and examples
<table>
<thead>
<tr>
<th>Title/Name</th>
<th>Assessment Task 1</th>
<th>Assessment Task 2</th>
<th>Assessment Task 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>INDIVIDUAL CROSS CULTURAL RESEARCH REPORT - DOING BUSINESS IN A COUNTY OF CHOICE. 10%</td>
<td>CLASS CASE STUDY ANALYSIS AND PRESENTATION (Group work) 20%</td>
<td>INDIVIDUAL WRITTEN ANALYSIS OF A MEDIA REPORT 20%</td>
</tr>
<tr>
<td>Description (including length or similar if applicable)</td>
<td>Students are required to become ‘cultural ambassadors’ from a country of their choice or their own country and upload a research report online on BB on ‘Doing Business in a country of their choice’.</td>
<td>Every group will be allocated a weekly case to discuss, present and all groups will submit a written analysis in class as per the instructions on BB Length 1 pages.</td>
<td>Students will source a current media article on a cross cultural topic area, online or from any other media source like news papers, magazines, radio or TV and explain and discuss elaborately how it illustrates one or more theoretical principles of cross cultural studies.</td>
</tr>
<tr>
<td>Due date</td>
<td>From week 4</td>
<td>From week 3</td>
<td>Week 7</td>
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<tr>
<td>% Weighting</td>
<td>10%</td>
<td>20%</td>
<td>20%</td>
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<tr>
<td>Grading method - marking criteria/ standards - expectations in relation to presentation - referencing requirements or refer to attached marking rubric</td>
<td>Marking Criteria: Research skills :5 Interesting material:3 Compliance to structure of the report :2</td>
<td>Detailed criteria on BB</td>
<td>Reference to theory and its application Marks 4 Clear and logical statements. Marks 4 Reasonable and interesting, original conclusions in relation to the case and to the management of cultural diversity Marks 4 Evidence of reflection, obvious investment of time and effort. Marks 4 Academic style, including spelling, grammar, paragraphs, layout, references Marks 4.</td>
</tr>
<tr>
<td>Submission method</td>
<td>Online</td>
<td>In class</td>
<td>Online</td>
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<tr>
<td>Feedback (type, method, date)</td>
<td>In 2 weeks time</td>
<td>In the following week of presentation</td>
<td>In 2 weeks time</td>
</tr>
<tr>
<td>Estimated student workload (hours)</td>
<td>5 hours</td>
<td>5-10 hours</td>
<td>6-10 hours</td>
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<tr>
<td>Learning</td>
<td></td>
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<tr>
<td>outcomes assessed</td>
<td>Assessment Task 1</td>
<td>Assessment Task 2</td>
<td>Assessment Task 3</td>
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<tr>
<td>1</td>
<td>Demonstrate professional presentation skills and analytical skills</td>
<td>Critically analyse the assigned cases</td>
<td>Acquire strong conceptual knowledge along with examinable skills in the real time real world corporate cases</td>
</tr>
<tr>
<td>2</td>
<td>Acquire knowledge on all aspects of conducting global business by conducting in depth research in the country of choice selected for doing business with.</td>
<td>Appraise through experiential learning of corporate settings, various business situations</td>
<td>Ability to conform to correct procedures for writing and presenting academic work</td>
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<td>3</td>
<td></td>
<td>Demonstrate successful team work</td>
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<td>Demonstrate professional presentation skills and analytical skills</td>
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<td>5</td>
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<td>Participate in class discussions</td>
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<td>6</td>
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<td>Ability to combine and collate various items of information in the selected case into an explanatory whole</td>
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<thead>
<tr>
<th>Graduate capabilities assessed</th>
<th>Assessment Task 1</th>
<th>Assessment Task 2</th>
<th>Assessment Task 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>Become aware of the diversity of cultures and its implication as they relate to business management and demonstrate a consciousness of the intricacy of operating in</td>
<td>Present arguments for adopting particular leadership styles in given situations; and for varying motivational techniques depending on circumstances;</td>
<td>Identify major cultural characteristics, including communication styles, that characterise regions, nations, communities, organisations, groups and individuals;</td>
</tr>
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<td>Assessment Task 1</td>
<td>Assessment Task 2</td>
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<td>the global market;</td>
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<td>1b Relate knowledge models in cross-cultural communication to engender broader understanding of differences in order to manage organizational operations in a dynamic workplace and marketplace;</td>
<td>Develop critical thinking ability and problem-solving skills through experiential learning activities and case studies;</td>
<td>Present a range of culture-based perspective concerning the need for social responsibility and ethical behaviour in multi-national enterprises;</td>
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<tr>
<td>1c Describe major cultural differences in views on strategy for international alliances, including controls, labour relations and management;</td>
<td>Discuss a range of culture-based tactics for international negotiation;</td>
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<td>1d Enhance generic skills foundation skills of literacy, numeracy and information technology, self-awareness, interpersonal and communication skills, critical analysis, problem-solving; creative thinking, logical argument, leadership and teamwork.</td>
<td>Enhance generic skills foundation skills of literacy, numeracy and information technology, self-awareness, interpersonal and communication skills, critical analysis, problem-solving; creative thinking, logical argument, leadership and teamwork.</td>
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**REFERENCING GUIDELINES**

The Harvard Style of referencing is recommended in this unit. Please refer to the University Library website on referencing for further details. [http://www.lib.mq.edu.au/research/referencing.htm](http://www.lib.mq.edu.au/research/referencing.htm)
RESEARCH AND PRACTICE

- This unit gives you practice in applying research findings in your assignments.
- This unit gives you opportunities to conduct your own research.

SUPPLEMENTARY RESEARCH READINGS

Students are requested to read the additional readings on Blackboard.

WEBSITES

Official website of Geert Hofstede
http://www.geert-hofstede.com/

Global edge Global business resources
http://globaledge.msu.edu/

Country profiles
http://www.kwintessential.co.uk/resources/country-profiles.html

Virtual Library on International Development
http://www2.etown.edu/vl/intldev.html

The World Index of Chambers of Commerce & Industry
http://www.worldchambers.com/

The United Nations
http://www.un.org/

JOURNALS

Harvard Business Review;
Journal of Business Strategy;
Mckinsey Quarterly.
Emerald Library Database (http://www.emerald-library.com)
Asia Week
Asian Wall Street Journal
Business Review Weekly
Journal of International Business Studies
Management Review
Straits Times
The Australian Bulletin
The Australian Financial Review
Economist & Fortune.
**READINGS (journal articles):**

Reading these papers is not mandatory but this will assist you with your assignments. They can be sourced from the library databases:

1. **Insider’s view (cultural diversity)**  
Marsh P  
Financial Times (UK)  
Year: 1995; Start Page: 22; No of Pages: 1;  
Keywords: AIR-CONDITIONING INDUSTRY, AUTOMOTIVE COMPONENTS INDUSTRY, JAPANESE MANAGEMENT STYLES, JOINT VENTURES, NATIONAL CULTURES, NDM MANUFACTURING, TOP MANAGEMENT,  
ISSN: 0307-1766  
Reference: 25AB012

2. **Overcoming the problems of cultural differences to establish success for international management teams**  
Higgs M  
Team Performance Management: An International Journal (UK)  
Vol: 2; Issue: 1; Year: 1996; Start Page: 36; No of Pages: 8;  
Keywords: INTERNATIONAL TRADE, NATIONAL CULTURES, TEAM BUILDING, TOP MANAGEMENT,  
ISSN: 1352-7592  
Reference: 25AL477  
DOI: 10.1108/13527599610105547

3. **Attitudes towards women in the Arabian Gulf region**  
Abdalla I A  
Women in Management Review (UK)  
Vol: 11; Issue: 1; Year: 1996; Start Page: 29; No of Pages: 11;  
Keywords: ARABIAN GULF, EQUAL OPPORTUNITIES, INTERNATIONAL TRADE, KUWAIT, NATIONAL CULTURES, QATAR, WOMEN,  
ISSN: 0964-9425  
Reference: 25AM145  
DOI: 10.1108/09649429610109271

4. **Business globalization - the human resource management aspect**  
Baruch Y  
Human Systems Management (Netherlands)  
Vol: 14; Issue: 4; Year: 1995; Start Page: 313; No of Pages: 14;  
Keywords: CAREER DEVELOPMENT, GLOBALIZATION, HUMAN RESOURCE MANAGEMENT, INDUSTRIAL RELATIONS, INTERNATIONAL TRADE, LEGISLATION, NATIONAL CULTURES, PERFORMANCE APPRAISAL, RECRUITMENT, TRAINING,  
ISSN: 0167-2533  
Reference: 25AN076
Books


ACADEMIC HONESTY
The nature of scholarly endeavour, dependent as it is on the work of others, binds all members of the University community to abide by the principles of academic honesty. Its fundamental principle is that all staff and students act with integrity in the creation, development, application and use of ideas and information. This means that:
• all academic work claimed as original is the work of the author making the claim
• all academic collaborations are acknowledged
• academic work is not falsified in any way
• when the ideas of others are used, these ideas are acknowledged appropriately.

Further information on the academic honesty can be found in the Macquarie University Academic Honesty Policy at http://www.mq.edu.au/policy/docs/academic_honesty/policy.htm

**GRADES**

Macquarie University uses the following grades in coursework units of study:

HD - High Distinction
D - Distinction
CR - Credit
P - Pass
F - Fail

Grade descriptors and other information concerning grading are contained in the Macquarie University Grading Policy which is available at: http://www.mq.edu.au/policy/docs/grading/policy.html

**GRADING APPEALS AND FINAL EXAMINATION SCRIPT VIEWING**

If, at the conclusion of the unit, you have performed below expectations, and are considering lodging an appeal of grade and/or viewing your final exam script please refer to the following website which provides information about these processes and the cut off dates in the first instance. Please read the instructions provided concerning what constitutes a valid grounds for appeal before appealing your grade.


**SPECIAL CONSIDERATION**

The University is committed to equity and fairness in all aspects of its learning and teaching. In stating this commitment, the University recognises that there may be circumstances where a student is prevented by unavoidable disruption from performing in accordance with their ability. A special consideration policy
exists to support students who experience serious and unavoidable disruption such that they do not reach their usual demonstrated performance level. The policy is available at: http://www.mq.edu.au/policy/docs/special_consideration/procedure.html

**STUDENT SUPPORT SERVICES**
Macquarie University provides a range of Academic Student Support Services. Details of these services can be accessed at http://www.student.mq.edu.au.

**IT CONDITIONS OF USE**

Access to all student computing facilities within the Faculty of Business and Economics is restricted to authorised coursework for approved units. Student ID cards must be displayed in the locations provided at all times.

Students are expected to act responsibly when utilising University IT facilities. The following regulations apply to the use of computing facilities and online services:

- Accessing inappropriate web sites or downloading inappropriate material is not permitted. Material that is not related to coursework for approved unit is deemed inappropriate.
- Downloading copyright material without permission from the copyright owner is illegal, and strictly prohibited. Students detected undertaking such activities will face disciplinary action, which may result in criminal proceedings.